Weekly Syllabus Plan Department of Music Instrumental 2020-21

		2020-21	•	lass: B.A. III (Semester V)
	eet Singh		Week 3	Week 4
Month	Week 1	Week 2		19-24 Aug.
August.	29-03 Aug.	05-10 Aug.	12-17 Aug. Practical: Introduction	Practical: Introduction to
Topics	Practical: Introduction	Practical: Introduction	to a Drut Gat(Ektala),	Slow Gat with Toras In
to be	to Alankars with	to Aroh ,Avroh ,Drut	Alaap, Jor, Toras & Jhala	Raag Todi
Covered	different Bols in Raag	Gat (Ektaal) & Pakad		Theory: Notation of Slow
	Todi.	of Raag Todi.	in Raag Todi Theory: Notation Of	Gat with Toras In Raag
	Theory:Development	Theory:Description &	Alaap, Jor, Toras & Jhala	Todi
	and importance of	Notation Of Raag Todi.		100.
	Notation System of		in Raag Todi	
	Indian Music.	1441-C	Week 7	Week 8
Month	Week 5	Week 6		16-21 Sept.
Aug	26-31 Aug.	02-07 Sept.	09-14 Sept.	10 22 30 50
Sept.	a di li tura di satione	Practical: Introduction	Practical: Demonstration	Practical:Introduction to
Topics	Practical:Introduction	to Aroh ,Avroh ,Pakad,	of Jhumra, AdaChautaal	Play & Sing Aroh, Avroh
to be	to Play & Sing Aroh	Drut Gat with Alaap,	on Tabla by hand& on	& Pakad of Raag
Covered	,Avroh & Pakad of	Jhala & Toras in Raag	Tabla in Ekgun & Dugun	Chandarkauns.
	Raag Gujari Todi.	Malkauns.	Theory: Description of	
	Theory: Description of	Theory: Description &	Jhumra & Ada chautaal	Theory: Life &
	Aroh ,Avroh & Pakad	Notation Of Raag	in Ekgun & Dugun.	Contribution towards Music of Ustad Ali Akbar
	of Raag Gujari Todi.	Malkauns, Description	III ENGAIT & DUBUIL	
	Of Raag Gujari Toui.	of Chandarkauns.		& Ustad Bismillah Khan.
Month	Week 9	Week 10	Week 11	Week 12
Sep	23-28 Sept.	30-05 Oct.	07-12 Oct.	14- 19 Oct.
Oct.		,		
Topics	Practical: Introduction	Practical: Revision of	Practical:Introducing to	Practical :
to be	to Tunning of Sitar	Alap, Jor, Slow Gat,	National Anthem on	Revision of Alap, Jor, Slow
Covered		Drut Gat Toras & Jhala	Sitar. Introducing to	Gat, Drut Gat Toras & Jhala
		in Raag Todi.	Meend of 3-4 Swaras	in Raag Todi
	Theory: Introducing to	Theory:Introducing to	Theory: Notation of	Theory:Introducing
	evolution &	Notation System of	National Anthem.	description of Tabla &
	development of Indian	Indian Music & Its	Introducing description	Dilruba.
	Musical Scale.	merits & demerits.	of Rabab. Week 15	Week16
Month	Week 13	Week 14 28-02 Nov.	04-09 Nov.	11-16 Nov.
Oct	21-26 Oct.	28-02 NOV.	04-09 1100.	11-10 1404.
Nov.		Practical :Revision of	Practical :Revision of	Practical: Revision of Alap
Topics		Alap, Jor, Slow Gat,	Alap, Slow Gat, Drut Gat	DrutGat Toras&Jhala in
to be		Drut Gat Toras & Jhala	Toras & Jhala in Todi.	RaagMalkauns
Covered	Mid	in Raag Todi.	Totas & Jilaia III Toui.	
	Semester Tests	Theory:History of	Theory:History of Indian	Theory:History of Indian
		Indian Music from	Music from 18 th Century	Music from 18th Century
		18th Century to 1947.	to 1947.	to 1947.
Month	Week 17	Week 18		
		25 Nov. Onwards		
Nov.	18-23 Nov	25 NOV. Offwarus		
Topics				

Dr. HARJUS KAUR

Head

to be

Covered

Department of Music Instrumental

Joyh of

Revision &

Practical Exam

Theory Exam

Tabel for

Principal

Govt. College, Ropar

Weekly Syllabus Plan Department of Music Instrumental

2020-21

Class: B.A. II (Semester -VI) Mr. Gurpreet Singh Week 4 Week 3 Week 2 Week 1 Month 01-06 Febuary 25-30 January 18-23 January Practical: Introduction to a January 11-16 January Practical: Alap, Jor, Drut Practical: Reaz of Practical: Introduction Slow Gat with Toras in **Topics** Gat, Toras & Jhala in different paltas & to Aroh, Avroh & to be Raag Multani. Raag Multani. Drut Gat (Ektaal) in Pakad of Raag Covered Raag Multani Theory: Notation Of Slow Multani. Theory:Importance of Gat &Toras In Raag Theory: Notations Of Theory: Description & Tala in Music. Alaap, Jor, Toras & Jhala Multani. **Notation of Raag** in Raag Multani. Multani. Week 8 Week 7 Week 6 Week 5 Month 01-06 March 22-27 Febuary 15-20 Febuary 08-13 Febuary **Febuary** Practical:Introducing to Practical:Introducing to Practical:Introducing Practical:Introduction **Topics** Tunning of Sitar. play & sing Aroh, Avroh to Alaap, Jor, Drut Gat to Alaap, Drut to be & Pakad of Raag GatToras&Jhala in &Jhala in Raag Covered Theory: Life & Madhuwanti, Marwa & RaagMianMalhar. Bhairavi. **Contribution towards** Poorvi. Theory:Description of Theory: Defination & MusicUstad Abdul Halim Theory: :Description of explanation of Aroh ,Avroh & Pakad Zaffar Khan & Dr. N. Raag Madhuwanti, Avirbhava-Tiribhava, & Drut Gat notation Rajam. Marwa & Poorvi. of Raag Bhairavi. Alaptava- Bahutava. Week 12 Week 11 Week 10 Month Week 9 25-30 March 18-23 March 11-16 March 04-09March March **Practical:**Demonstration Practical: **Practical:** Introduction Practical: Alap, Jor, **Topics** Reazof Alap, Jor, Slow Gat, of JatTala, Sool Tala on Slow Gatt, Toras, Drut to 3-4 Swaras in to be Drut Gat, Toras & Jhala in Tabla & hand in Ekgun & Meendon Sitar Covered Gat, Toras & Jhala in Raag Multani. Dugun Layakaries. Raag Multani. Theory: Intpducing to Theory: Description of Theory: Tradition of Theory:Introducing to Sarangi, Veena & Pakhawaj Folk Instruments of JattTala, Sool Tala in Percussion instruments. Ekgun & Dugun Pumjab. instruments in Punjab Week16 Week 15 Week 14 Week 13 Month 26-01 May 12-17 April 19-24 April April 05-10 April Practical : Revision of Practical: Reaz of **Topics** Alap, Drut Gat Toras & Alap, Jor, Slow Gat, to be Jhala in Raag Bhairavi & Drut Gat, Toras & **Revision &** Covered Mid Jhala in Raag Multani. Mian Malhar. **Practical Exam** Semester Tests Theory: History of Indian Theory: History of Music from 1947 to Indian Music from Present period. 1947 to Present period. Week 17 Month 29 April onwards **April** Topics to be Theory Exam Covered

Head

Department of Music Instrumental

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